

## Materials List

Color Theory in Oil Painting

Adrian Center for the Arts

Instructor: Jessica Mia Vito

- Palette Paper (Gray Matters is a good brand)
- House Brushes
- Small glass Jar with a lid (Pickle, olive, and jam jars are good for this)
- Painters tape (scotch blue tape works well)
- A few sizes of oil painting hog's bristle brushes (a small, medium, and large) (rounds and flats)
- Titanium white
- Mars or Ivory Black
- Burnt or Raw Umber
- Yellow Ochre
- Alizarin Crimson
- Transparent Red Iron Oxide or Venetian Red
- Ultramarine Blue
- Palette knife
- Gamsol or Turpenoid
- Blue shop towels
- Clorox wipes
- Apron/ painting clothes
- Nitrile gloves
- Canvas 11 x 14"
- Bar of Ivory soap or Master's Brush Cleaner